

Davis Good

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Current Positions

Christ Presbyterian Church in Fairfield, CT 2016–present

Music and Arts Director | Works closely with pastors in Scripture study and liturgy planning. Leads music in weekly worship and trains fellow musicians to do likewise. Composes original music for congregational singing. Directs musical and artistic services throughout the year. Participates in local collaborative in missional ecclesiology.

Reformed Theological Seminary, NYC Campus 2021–present

Teacher's Assistant | Assists the Hebrew professor by conducting language drills, writing and administering quizzes and exams, and grading assignments.

Education

Reformed Theological Seminary, NYC campus 2017–present

M.A. Biblical Studies (currently pursuing)

Carnegie Mellon University 2013–2015

M.M. Composition

Oklahoma City University 2009–2013

B.M. Composition

Research Interests

Theology and the Arts, Missional Ecclesiology, Ordination Theology, Gender Theology, Theological Interpretation of Scripture

Praxis Interests

Church Planting, Psalms for Contemporary Worship, Opera Composition, Art in Community, Local Ecumenism

Select Literary & Academic Works

Book <i>Meditations on the Psalms</i>	(in progress)
Paper "Preaching the Gospel in Advance: The Pastorate Prefigured in Malachi 1:6-2:9"	2022
Paper "One Holy and Apostolic Office: The Seven as Successors to the Twelve"	2021
Paper "The Heavenly Riddle: Genesis and Theosis in Psalm 19"	2021
Paper "Solus Christus and Christian Leadership"	2021
Paper "One through the Many: Rereading The Life of Moses by Gregory of Nyssa"	2020
Presentation Mission Anabaino, Missional Ecclesiology Collaborative	2020
Presented original paper and led collaboration on ordination theology and lay empowerment vis-à-vis community groups	
Instructional Video Series on the Structure of the Book of Psalms	2020
Paper "By Me Kings Reign: Achsah and the Other Half of the Judges Cycle"	2019
Libretto <i>Sol, an opera</i>	2018
Narrative Poem "By the Rivers of Babylon"	2016
Libretto <i>Lilith, an opera</i>	2016

Paper & Presentation “Vingt Regards sur l’Enfant-Jésus: A Four-Part Narrative”	2014
Poem “The Sun Named Moon”	2012

Select Musical Works & Performances

Directorial Work

“’Twas the Night: Lessons and Carols on Longing for Justice”	2017–2020
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Created and directed annual Advent concerts featuring local artists, juxtaposing suffering and injustice with the hope of Christ’s comings

“Evensong: An Evening of Music and Prayer”	2020
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Created and directed a contemplative service led from musicians’ homes during the early months of the COVID-19 pandemic

CO-Opera project	2015–present
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Co-created an ongoing collaboration between Carnegie Mellon University and Pittsburgh Opera for the production of short operas written and produced by students.

Psalms and Songs for Contemporary Worship

Lo! He Comes with Clouds Descending (retuned hymn)	2021
Broken	2021
Home	2020
Light	2020
Psalms 149	2020
Pour Out (Psalm 79)	2020
Psalms 45	2020

You Know Me (Psalm 139)	2020
Our Father	2020
Priest Forever (Psalm 110)	2020
The Beatitudes	2019
Justice and Peace (Psalm 85)	2019
Psalm 8	2019
Glory (Psalm 19)	2019
Psalm 116	2018
Psalm 95	2018
Hope (Psalm 130)	2017
Psalm 121	2017
Life unto Eternity (Psalm 133)	2017
God of Angels (Psalm 84)	2017
Psalm 2	2016
Psalm 23	2015

Classical Compositions

<i>Sol, an opera</i>	(in progress)
<i>Lilith, an opera</i>	(in progress)
<i>Immortal, SATB choir</i>	2016
<i>Echo, an opera</i>	2015
<i>Andromeda, symphony orchestra</i>	2015

<i>The River of Light</i> , solo clarinet	2014
<i>String Quartet No. 1: "Lamentation"</i>	2013
<i>A noiseless patient spider</i> , soprano & piano	2013
<i>Berceuse</i> , SSATB a capella	2013
<i>Frost</i> , SATB choir	2013
<i>a little stone.</i> , SSA choir	2013
<i>Mass</i> , song cycle	2013
<i>The Sun Named Moon</i> , dramatic cycle for soprano & piano	2012
<i>The Bells</i> , cycle for solo soprano, three female voices, piano, & percussion	2011

Incidental Music and Sound Design

Montana Shakespeare in the Parks <i>Hamlet</i>	2016
MSIP <i>A Comedy of Errors</i>	2016
MSIP <i>Richard III</i>	2016
MSIP <i>Merchant of Venice</i>	2015
MSIP <i>Cyrano de Bergerac</i> by Edmond Rostand	2015
MSIP <i>The Taming of the Shrew</i>	2015
Unmasked Theatre Co. <i>Much Ado About Nothing</i>	2014
MSIP <i>A Midsummer Night's Dream</i>	2014
MSIP <i>As You Like It</i>	2014
MSIP <i>Romeo and Juliet</i>	2014
MSIP <i>Two Gentlemen of Verona</i>	2013

Notre Dame Shakespeare Festival <i>A Comedy of Errors</i>	2013
Out of the Box <i>Sight Unseen</i> by Donald Margulies	2013
Oklahoma Children's Theatre <i>Treasure Island</i> by Robert Louis Stevenson	2013
Oklahoma City U. <i>Woyzeck</i> by Georg Büchner	2012
Oklahoma Shakespeare in the Parks <i>Othello</i>	2012
OCU <i>Othello</i>	2010

Film and Recording Projects

Album Arranging "Speak Peace: Songs for the Church" by Daniel Snoke	2021
Film Score <i>Master of Return</i> by Drew Feldman & Jeff Handel	2019
Album Arranging & Performance "Memoriam" by Summit Station	2015
Film Score <i>We Are ROM3</i> by Drew Feldman	2015
Album Performance "Square" by Christian Kriegeskotte	2014
Film Score <i>Touching the Sun</i> by Bryan Cook	2011

Work Experience

Rivendell Institute at Yale University 2016–2021

Administrative Assistant

City Reformed Presbyterian Church 2015–2016

Music Production Assistant

Montana Shakespeare in the Parks 2014–2016

Composer-in-Residence

Carnegie Mellon University

2013–2015

Graduate Assistant in Music Communications

Notre Dame Shakespeare Festival

2013

Composer-in-Residence